



## 2011 MICHELETTI AWARD CONFERENCE AND CEREMONY Quality in Museums

at DASA, Dortmund, Germany  
8-9 April 2011

REGISTER by completing this form (one per participant) in BLOCK LETTERS and return to **Bettina Yilmaz** at DASA ([yilmaz.bettina@baua.bund.de](mailto:yilmaz.bettina@baua.bund.de)) with a copy to **Ann Nicholls**, EMA Co-ordinator ([ann.nicholls1493@btinternet.com](mailto:ann.nicholls1493@btinternet.com)).

First name ..... Second name .....

Institution .....

Postal address .....

E-mail address .....

Name for conference badge .....

Accompanying persons:

First name ..... Second name .....

First name ..... Second name .....

**REGISTRATION FEE:** There is a registration fee of 80 Euros, to cover catering costs.  
After registration you will receive an invoice for this amount

Signed: ..... Date: .....

## **HOTEL**

NH Hotel Dortmund\*\*\*\*

Königswall 1, D-44137 Dortmund

tel +49 (0)231 90550; fax +49 (0)9055900; [nhdortmund@nh-hotels.com](mailto:nhdortmund@nh-hotels.com)

The hotel is centrally located, near the main railway station. Please mention the DASA conference when making your own booking. Cost per night: 90-96 Euros for a single room; 108-114 Euros for a double room. For information on alternative hotels please contact Bettina Yilmaz at DASA.

**THE EUROPEAN MUSEUM ACADEMY** The Academy was established on the 10<sup>th</sup> anniversary of the death of the distinguished museologist Kenneth Hudson (1916-1999) by a group of internationally renowned experts recruited from more than 10 countries active in the museum field and the cultural sector in general. EMA co-operates with the Micheletti Foundation in Brescia for this Award. Members of the Jury of the Award are also members of the EMA Pool of Experts. [www.europeanmuseumacademy.eu](http://www.europeanmuseumacademy.eu).

## **THE LUIGI MICHELETTI FOUNDATION (Fondazione Biblioteca Archivio Luigi Micheletti)**

The Foundation (established 1991 in Brescia) is a research centre specialising in 20<sup>th</sup>-century history. It has been leading the debate on industrial archaeology in Italy and has concentrated so far on the history of technology, work and industry. It has also played a key role in the setting up of MusIL (the Eugenio Battisti Museum of Industry and Work), which consists of three complete and functioning areas: the Museum of Hydroelectricity in Cedegolo (Camonica Valley, Brescia); the Museum of Industry and Work in Rodengo Saiano (Brescia); and the Museum of Iron in San Bartolomeo (Brescia). [www.fondazionemicheletti.it](http://www.fondazionemicheletti.it); [www.musil.bs.it](http://www.musil.bs.it).

**DASA WORKING WORLD EXHIBITION** DASA is an experiential exhibition inviting active participation on an area of 13,000 square metres. Here you will find rooms, objects and experiments showing two centuries of working experience. DASA not only offers exciting experiences but is also designed in an innovative manner that stimulates understanding. All your senses are called into play when it comes to discovering visions of tomorrow's world of work – today.

A World of Experience for All the Senses, DASA provides a wide range of activities aiming to incorporate the concept of safety and health at work into a comprehensive solution to problems relating to competitiveness, social compatibility and sustainability and to present a convincing and viable concept for the future. The focus is man, his health, his physical, mental and spiritual well-being.

## **Location:**

DASA Working World Exhibition, Friedrich-Henkel-Weg 1-25, D-44149 Dortmund.

For information tel +49 (0)231 9071-2654 or 9071-2268.

See also [www.dasa-dortmund.de](http://www.dasa-dortmund.de).